

## **About Thomas Pandolfi**

American pianist **THOMAS PANDOLFI** is an exciting virtuoso who, with each passing season, is becoming more and more sought after by audiences worldwide, and showered with superlatives by critics for his passionate artistry and amazing technique. His remarkably warm and communicative tone uniquely "sings", projecting the poetry and emotion of whatever he plays--- Thomas truly touches the hearts of all who hear him. His virtuosity is breathtaking, and his sense of phrasing and command of style are marvelously convincing.

Highlights during the 2018-19 concert season include engagements with the North Charleston Pops, Symphony of the Americas, Tysons McLean Orchestra, Frederick Symphony, Washington Metropolitan Philharmonic, and the Reston Orchestra, as well as a coast to coast recital tour including the Community Concert Associations of Craven (NC), Miami Valley (OH), Topeka (KS), Seaford (DE), Brasstown (NC), Laguna Woods (CA), Turlock (CA), and Brookings Friends of Music (OR). Following the spectacular success of Thomas' Mozart / Beethoven and Chopin concerts for The Chamber Music Series at The Cosmos Club (DC), he will again appear twice on that series this season, as well as return to the Palace Theatre (TN), The Hylton Performing Arts Center (VA), The Washington County Fine Arts Museum, and debut at the Maryland Concert Series and The Argentinian Embassy (DC). During the 2017-18 Season, Thomas made debut appearances with both The Evanston Symphony (IL) and The Piedmont Symphony (VA), as well as enjoyed re-engagements with The Ohio Valley Symphony, Symphonicity, The Barton College Wilson Symphony (NC), Washington Metropolitan Philharmonic, and the McLean Symphony. He also performed a twenty state recital tour, as well as collaborated with the Sarasota Ballet's production of Ricardo Graziano's "Valsinhas", based on Franz Schubert's "34 Valses Sentimentales"---all six highly acclaimed performances were sold out. During last season, Thomas gave a highly successful recital at The Honest Brook Festival in New York, and also appeared with The National Men's Chorus for their 19th Anniversary Concert at The Terrace Theatre, Kennedy Center in Washington, DC. Additionally he performed a Chopin birthday

concert for the Polish American Arts Association, and returned for a highly acclaimed recital at The Frederick Collection's Historical Instrument Collection (MA) for a recital featuring an 1877 Erard.

Back by popular demand, he will return this summer (2018) to The Sembrich Museum (NY) in a dazzling program of Debussy, Mompou, Gounod/Liszt, Tchaikovsky/Pabst, and Bernstein/Pandolfi, as well as the Garrett Lakes Arts Festival (MD) for an evening of his own virtuoso transcriptions on the music of Burt Bacharach and Barry Manilow.

Thomas has collaborated with numerous noted conductors, including Piotr Gajewski, Dimitru Goia, Sabin Pautza, Emil Seigbert Maxim, Peter Schmelzer, Mihail Agafita, Grigori Moseico, David Russell Hulme, Andreas Delfs, Elizabeth Schulze, Miriam Burns, Sebrina Alfonso, Nicholas Palmer, William Intrilligator, Kim Allen Kluge, Raffaele Ponti, Lawrence Eckerling, Ray Fowler, Glenn Quader, Scott Wood, Daniel Boothe, Robert Hart Baker, Crafton Beck, Lawrence Rapchak, and Gordon Johnson. His international concerts have carried him across the globe to China and Europe, as well as a Canadian debut in British Columbia.

An outstanding cross-over artist, Thomas Pandolfi's virtuoso transcriptions of the music of Andrew Lloyd Webber, Leonard Bernstein, Marvin Hamlisch, Burt Bacharach and Barry Manilow are in much demand. In 2006, he released his first CD, and since then has recorded ten additional ones, including "Language of Infinity" (Chopin), "Gypsy Passages" (Liszt), "Into the Night with Gershwin", and the Paderewski Piano Concerto recorded in the Czech Republic with The Moravian Philharmonic.

Thomas enjoys working with new composers, and he has in particular championed the "Pops" Concerti of British composer, Simon Proctor, including *The James Bond Concerto*, in which Thomas gave the world premier performance in London during the 2010-11 season. He is scheduled to perform the world premier of *Bohemian Concerto* by British-Argentine composer,

Polo Piatti, during the 2019-20 Season. Thomas co-commissioned film and concert composers Kim Allen Kluge and Kathryn Vassar Kluge to compose *The American Piano Concerto*, which was an absolutely smashing success at its world premiere in May, 2016; a recording of this work is scheduled to be released soon.

A graduate of The Juilliard School, Thomas earned both his Bachelor's and Master's degrees as a scholarship student. At the moment, he is based in the Washington, DC area, and is the proud father of a wonderful son and daughter.

To keep informed of the latest updates, please visit [www.thomaspandolfi.com](http://www.thomaspandolfi.com)

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